**Teaching Plan (EVEN SEMESTER)**

**( English Honours; CBCS)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester II (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: CC 3 British Drama and Prose ( Renaissance to 18th century) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | British Drama and Prose | | 40 | Saranya Mukherjee |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester II (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: CC 4 ( : British Literature: Romantic Period ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | British Literature : Romantic Period | | 40 | Dr.Md Ataur Rahaman |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester II (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: GE 2 Gender and Human Rights | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Gender and Human Rights | | 40 | Saranya Mukherjee |  |

**Teaching Plan (EVEN SEMESTER)**

**( English Honours; CBCS)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester IV (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: CC8 European Classical Literature ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | European Classical Literature | | 40 | Saranya Mukherjee |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester IV (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: CC9( Modern European Drama ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Modern European Drama | | 40 | Dr.Md Ataur Rahaman |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester IV (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: CC10 ( Popular literature ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1  2 | Popular Literature( Topic: Funny Boy, Abol Tabol)  Popular Literature(Topic: Through the Looking Glass, The Murder of Roger Ackroyd) | | 20  20 | Saranya Mukherjee  Dr.Md Ataur Rahaman |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester IV (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: SEC2 Business Communication ) (Theory) | | Full Marks: 50 Credit:02 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Business Communication | | 40 | Saranya Mukherjee |  |

**Teaching Plan (EVEN SEMESTER)**

**(English GE CBCS)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester IV (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: GE4( Environment and Literature ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Environment and Literature | | 40 | Dr.Md Ataur Rahaman |  |

**Teaching Plan (EVEN SEMESTER)**

**(English Honours; CBCS)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester VI (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: CC13 T :Indian classical Litersature ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1  2 | Indian Classical Literature: Abhijnana Shakuntalam and Vyasa’s The Dicing....The Temptation of Karna, Book V)  Sudraka’s ‘Mrcchakatika’ | | 26  14 | Saranya Mukherjee  Dr.Md Ataur Rahaman |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester VI (AY 2023-2024) | | Period: Feb,2023 to July,2023 | | | |
| Paper: CC14T Indian Writing in English ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1  2 | Poetry and fiction  Ḍrama | | 26  14 | Dr.Md Ataur Rahaman  Saranya Mukherjee |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester VI (AY 2023-2024) | | Period: Feb,2023 to July,2023 | | | |
| Paper: DSE3 ( Science Fiction and Detective Literature ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **Paper/Topic** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Science Fiction and Detective Literature | | 40 | Saranya Mukherjee |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester VI (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | |
| Paper: DSE4 ( Partition Literature ) (Theory) | | Full Marks: 75 Credit:06 | | | |
| Sl. No. | **TOPICS** | | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Partition Literature | | 40 | Dr.Md Ataur Rahaman |  |