**Teaching Plan (EVEN SEMESTER)**

**( English Honours; CBCS)**

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| Semester II (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: CC 3 British Drama and Prose ( Renaissance to 18th century) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic** | CLASSES ALLOTED | Class taken by | Remark |
| 1 | British Drama and Prose | 40 | Saranya Mukherjee |  |

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| Semester II (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: CC 4 ( : British Literature: Romantic Period ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 1 | British Literature : Romantic Period | 40 | Dr.Md Ataur Rahaman |  |

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| Semester II (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: GE 2 Gender and Human Rights | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Gender and Human Rights | 40 | Saranya Mukherjee |  |

**Teaching Plan (EVEN SEMESTER)**

**( English Honours; CBCS)**

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| Semester IV (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: CC8 European Classical Literature ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 1 | European Classical Literature | 40 | Saranya Mukherjee |  |

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| Semester IV (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: CC9( Modern European Drama ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Modern European Drama | 40 | Dr.Md Ataur Rahaman |  |

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| Semester IV (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: CC10 ( Popular literature ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 12 | Popular Literature( Topic: Funny Boy, Abol Tabol)Popular Literature(Topic: Through the Looking Glass, The Murder of Roger Ackroyd) | 2020 | Saranya MukherjeeDr.Md Ataur Rahaman |  |

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| Semester IV (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: SEC2 Business Communication ) (Theory) | Full Marks: 50 Credit:02 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Business Communication | 40 | Saranya Mukherjee |  |

**Teaching Plan (EVEN SEMESTER)**

**(English GE CBCS)**

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| Semester IV (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: GE4( Environment and Literature ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic** | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Environment and Literature | 40 | Dr.Md Ataur Rahaman |  |

**Teaching Plan (EVEN SEMESTER)**

**(English Honours; CBCS)**

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| Semester VI (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: CC13 T :Indian classical Litersature ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic** | CLASSES ALLOTED | Class taken by | Remark |
| 12 | Indian Classical Literature: Abhijnana Shakuntalam and Vyasa’s The Dicing....The Temptation of Karna, Book V)Sudraka’s ‘Mrcchakatika’ | 2614 | Saranya MukherjeeDr.Md Ataur Rahaman |  |

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| Semester VI (AY 2023-2024) | Period: Feb,2023 to July,2023 |
| Paper: CC14T Indian Writing in English ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 12 | Poetry and fictionḌrama | 2614 | Dr.Md Ataur RahamanSaranya Mukherjee |  |

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| Semester VI (AY 2023-2024) | Period: Feb,2023 to July,2023 |
| Paper: DSE3 ( Science Fiction and Detective Literature ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **Paper/Topic** | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Science Fiction and Detective Literature | 40 | Saranya Mukherjee |  |

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| Semester VI (AY 2023-2024) | Period Feb,2023 to July,2023 |
| Paper: DSE4 ( Partition Literature ) (Theory) | Full Marks: 75 Credit:06 |
| Sl. No. | **TOPICS** | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Partition Literature | 40 | Dr.Md Ataur Rahaman |  |